

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (9/29), 1:30 pm. CHINESE PAINTING. Julie Hoover.  
Wednesday (10/2), 1:30 pm. GEORGE INNESS: AN AMERICAN LANDSCAPE  
PAINTER. Katherine Solender.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (10/1), 1:30 pm. GEORGE INNESS:  
AN AMERICAN LANDSCAPE PAINTER. Katherine Solender.

GUEST LECTURE: Wednesday (10/2), 5:45 pm. THE AESTHETICS OF INDIAN ART AND  
DANCE. Kapila Vatsyayan, Director of the Indira Gandhi National  
Centre for Arts, New Delhi.

LECTURE SERIES: Wednesday (10/2), 2:15 pm. THE ETRUSCANS: (3rd in series) INFLUENCES  
FROM GREECE AND THE NEAR EAST. Barbara Kathman.

TEXTILE ART ALLIANCE LECTURE: Friday (10/4), 3:00 pm. BASKETRY AS AN ART FORM.  
Jane Sauer, St. Louis.

ART FILM: Wednesday (10/2), 12:30 and 7:00 pm. ISAMU NOGUCHI. A review of  
four decades of Noguchi's sculpture with visits to his studio  
and the sites of many projects. 28 minutes.

MUSIC PROGRAM: Wednesday (10/2), 7:00 pm. PRE-CONCERT GALLERY TALK: GEORGE  
INNESS: AN AMERICAN LANDSCAPE PAINTER. Katherine Solender.  
Wednesday (10/2), 8:00 pm. THE KREUZBERGER STRING QUARTET. Tickets  
at the door, one hour before the performance, are \$9, \$8, \$7  
general admission; \$7, \$6, and \$5 for members, senior citizens,  
students, and groups of ten or more.

(more)

EXHIBITIONS:

Upper Level Exhibition Gallery: GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. An exhibition of more than 50 works by George Inness (1825-1894), one of the leading American landscape painters of the 19th century. Through October 6, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. Through October 13, 1985.

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan, Grooms, and Kitaj. September 29 is the last day.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Opens October 1 through Winter 1985.

Closed on Mondays.